Programme Mile End

Standards and Procedures 2021-2022

English Language Arts, Secondary 4

Ruwani Payoe rpayoe@emsb.qc.ca

Term 1 (40%): 31 August –28 January	Term 2 (60%): 1 February – 23 June
Competencies Targeted	Evaluation Methods
TALK (Competency 1): Uses language/talk to communicate and to learn	 Participating in class discussion and individual conferences Collaborating in Literature Circles Reflecting on issues of social and personal interest
READING (Competency 2): Reads and listens to written, spoken and media texts	 Independent reading (i.e. text selection from prioritized genres) Interpretation/analysis of texts (i.e. short stories, articles, poems) Adjusting reading strategies & text annotations to navigate texts
PRODUCTION (Competency 3): Produces texts for personal and social purposes	 Consolidating knowledge of genres (i.e. using a writing journal) Applying the writing process: using structures and features of poems, narrative texts, opinion articles and multimodal texts. Revising and editing drafts

At the end of Term 1:

In term 1 students will become familiar with the Balanced Literacy framework used in the English Language Arts classroom, and learn how to use the ELA student agenda: students will assess their strengths in each competency, and work toward reading and writing goals..

In October 2021, students will write a midterm test; In November 2021, students will receive a Progress Report with individualized learning objectives for each competency. At the end of term 1, students will write an end-of-term exam. The mid-term test and end-of-term exam will count for 25% of the term marks in each competency.

At the end of Term 2:

In April 2022, students will write a midterm test. At the end of the term, students will write an Evaluation Situation (ES) that will count for 10 - 30% of their overall final TALK, READING and PRODUCTION marks.